

# HOUSTON COMMUNITY COLLEGE DISTRICT

## ***Program Text and Textbook Adoptions and Bookstore Requisition***

**\*\*Please note that Distance Education and Dual-Credit Texts or Textbooks must also be included separately in your order.**

*↓ The following information must be completed. ↓*

Program: Academic Arts (ARTS) Semester / Quarter: Spring 2015 Program Coordinator or Director: Jason Kishell  
 ↑ Add Program Subject ↑      ↑ Indicate Fall, Spring, Summer and Year ↑      ↑ Electronic Signature – type in name ↑

| Course Number | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)  | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store  | District Totals |
|---------------|---|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| ARTS 1301     | Henry M. Sayre, <b><i>World of Art</i></b> , A Plus NEW MyArtsLab with eText, Pearson, 7 <sup>th</sup> edition (bound textbook + MyLab)<br>ISBN-10: 0205901344<br>ISBN-13: 9780205901340            | 180.67       | 2013       | R           | 15   | 225  |      | 60   | 45   | 30   |      |      |      | 26      |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 401             |
| ARTS 1301     | Henry M. Sayre, <b><i>World of Art</i></b> , ALC+NEW MAL with eText 7 <sup>th</sup> edition (loose leaf + MyLab)<br>ISBN - 10: 0205899978<br>ISBN - 13: 9780205899975                               | 120.00       | 2013       | R           | 15   | 225  | 300  | 60   | 45   | 120  | 30   | 5    | 50   | 80      | 60          | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 990             |
| ARTS 1301     | Henry M. Sayre, <b><i>World of Art</i></b> , A Plus NEW MyArtsLab with eText, 7 <sup>th</sup> edition (MyLab w/ eText stand alone access code)<br>ISBN - 10: 0205898718<br>ISBN - 13: 9780205898718 | 117.33       | 2013       | R           |      | 25   | 3    |      |      |      | 50   | 20   | 75   | 15      |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 188             |
| ARTS 1301     | Henry M. Sayre, <b><i>World of Art</i></b> , A, CourseSmart eTextbook, 7 <sup>th</sup> edition (eText stand alone access card)<br>ISBN - 10: 0205905218<br>ISBN - 13: 9780205905218                 | 69.99        | 2013       | R           |      | 20   | 3    |      |      |      | 45   | 6    | 30   | 6       |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 110             |

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| Projected Enrollments and Bookstore Location by Campus Code |   |              |            |             |      |      |      |      |      |      |      |      |      |         |             |                   |  |    |
|---|---|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|-------------------|--|----|
| Course Number   | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)  | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals  |    |
| ARTS 1301   | Sayre/World of Art, A, 7/E ©2013   Pearson   Paper; ISBN-10: 0205887570   ISBN-13: 9780205887576 Suggested retail: \$162.20 from myPearsonStore | 174.00       | 2013       | R           |      | 20   |      |      |      |      |      |      |      |         |             |                   | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 20 |
| ARTS 1301   | Henry M. Sayre / <i>Writing about Art</i> / Pearson Prentice Hall / 1-800-922-0579 / 6 <sup>th</sup> Edition / 2009 / ISBN: 020564578X          | 44.80        | 2009       | O           |      | 15   |      |      |      |      |      |      |      |         |             |                   | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 15 |
|   |   |              |            |             |      |      |      |      |      |      |      |      |      |         |             |                   | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |    |
|   |   |              |            |             |      |      |      |      |      |      |      |      |      |         |             |                   | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |    |

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|--|---|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number  | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)  | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store  | District Totals |
| ARTS 1303  | Stokstad/Cothren, <b>Art History Vol. 1 +MyArtsLab</b> , Pearson Prentice Hall / 5 <sup>th</sup> Edition / 2014, Paperback With Myartslab / Cust. Access Code Card ISBN 978-0-205-94946-5.                      | 187.60       | 2013       | R           | 60   | 105  | 10   | 90   | 60   | 10   | 10   | 6    | 20   | 50      |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 421             |
| ARTS 1303  | Stokstad/Cothren, <b>Art History Vol. 1</b> , Pearson Prentice Hall / 5 <sup>th</sup> Ed. / 2014, A La Carte Volume 1 With MyArtSlab / ISBN: 978-0-205-93847-6  | 128.67       | 2013       | R           |      | 105  | 30   |      |      | 50   | 86   | 15   | 55   | 140     |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 481             |
| ARTS 1303  | Stokstad/Cothren, <b>Art History Vol. 1</b> , Pearson Prentice Hall / 5 <sup>th</sup> Ed. / 2014, standalone MyArtsLab Custom Access Code Card ISBN: 0-558-86224-1  | 51.33        | 2013       | R           |      | 10   |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10              |
| ARTS 1303  | Stokstad/Cothren, <b>Art History/Vol. 1</b> , Pearson Prentice Hall/ 5 <sup>th</sup> Ed. 2014 MyArts Lab with eText -- Standalone Access Card -- for Art History / ISBN-10: 0205948375 • ISBN-13: 9780205948376 | 90.57        | 2013       | R           |      | 20   | 3    |      |      |      | 90   | 10   | 80   | 32      |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 235             |

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## ***Program Text and Textbook Adoptions and Bookstore Requisition***

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| <b>Projected Enrollments and Bookstore Location by Campus Code</b> |   |              |            |             |      |      |      |      |      |      |      |      |      |         |             |  |                 |
|--|---|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number  | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)  | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store  | District Totals |
| ARTS 1304  | Stokstad/Cothren, <i>Art History Vol. 2</i> / Pearson Prentice Hall / 5 <sup>th</sup> Edition / 2014 PB With MyArtsLab Access Code<br>ISBN-10: 0205877575 • ISBN-13: 9780205877577                  |              |            |             | 25   | 25   |      |      |      |      |      |      |      | 10      |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 60              |
| ARTS 1304  | Stokstad/Cothren / <i>Art History Vol. 2</i> / Pearson Prent. Hall / 5 <sup>th</sup> Ed / 2014, A La Carte Vol. 2 w/ MyArtsLab Access Code<br>ISBN: ISBN-10: 0205938469 • ISBN-13: 9780205938469    |              |            |             |      | 10   |      |      |      | 30   | 15   |      |      | 10      |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 65              |
| ARTS 1304  | Stokstad/Cothren / <i>Art History Vol. 2</i> / Pearson Prent. Hall / 5 <sup>th</sup> Ed / 2014, Multi.Media Pk. eBook & MyArtsLab Access Code<br>ISBN: ISBN-10: 0205948529 • ISBN-13: 9780205948529 |              |            |             |      | 5    |      |      |      |      | 16   |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 21              |
| ARTS 1304  | Stokstad/Cothren / <i>Art History Vol. 2</i> / Pearson Prent. Hall / 5 <sup>th</sup> Ed / 2014, standalone MyArtsLab Cust. Access Code<br>ISBN-10: 0205948510 • ISBN-13: 9780205948512              |              |            |             |      | 10   |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10              |

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|---|---|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number   | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)  | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store  | District Totals |
| ARTS 1311   | Ocvirk, Stinson, Wigg, Bone and Cayton / <b>Art Fundamentals Theory &amp; Practice</b> / McGraw Hill / 1-800-338-3987 / 11 <sup>th</sup> Edition / 2009, ISBN: 0073526525 (Softcover with CD-ROM) |              |            |             |      | 10   |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10              |
| ARTS 1312   | Ocvirk, Stinson, Wigg, Bone and Cayton / <b>Art Fundamentals Theory &amp; Practice</b> / McGraw Hill / 1-800-338-3987 / 11 <sup>th</sup> Edition / 2009, ISBN: 0073526525 (Softcover with CD-ROM) |              |            |             |      |      |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |                 |
| ARTS 1316   | Edwards / <b>The New Drawing on the Right Side of the Brain</b> / Penguin Publishing / 1-800-526-0275 / Trade Paper Version 1999 / ISBN: 0874774241   |              |            |             |      | 10   |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10              |
| ARTS 1316   | Goldstein / <b>Art of Responsive Drawing</b> / Pearson Prentice Hall / 1-800-922-0579 / 6 <sup>th</sup> Edition / 2005 / ISBN: 0131945610   |              |            |             |      | 10   |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10              |

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| ARTS 1317   | Edwards / <i>The New Drawing on the Right Side of the Brain</i> / Penguin Publishing / 1-800-526-0275 / Trade Paper Version 1999 / ISBN: 0874774241 |              |            |             |      |      |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |                 |
| ARTS 1317   | Goldstein / <i>Art of Responsive Drawing</i> / Pearson Prentice Hall / 1-800-922-0579 / 6 <sup>th</sup> Edition / 2005 / ISBN: 0131945610           |              |            |             |      |      |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |                 |
| ARTS 1326   | Zelanski / <i>Shaping Space</i> / Thomson / 1-800-354-9706 / 3 <sup>rd</sup> Edition / 2007 / ISBN: 0534613934                                      |              |            |             |      | 10   |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10              |
| ARTS 1327   | Zelanski / <i>Shaping Space</i> / Thomson / 1-800-354-9706 / 3 <sup>rd</sup> Edition / 2007 / ISBN: 0534613934                                      |              |            |             |      |      |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |                 |

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|---|---|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|--|-----------------|
| Course Number   | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)  | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store  | District Totals |
| ARTS 2333   | Saff / <b><i>Printmaking History and Process</i></b> / Thomson / 1-800-354-9706 / 1 <sup>st</sup> Edition / 1978<br>ISBN: 0534213715 (with infotrac passcode) |              |            |             |      | 10   |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10              |
| ARTS 2334   | Saff / <b><i>Printmaking History and Process</i></b> / Thomson / 1-800-354-9706 / 1 <sup>st</sup> Edition / 1978<br>ISBN: 0534213715 (with infotrac passcode) |              |            |             |      |      |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |                 |
| ARTS 2341   | Tim McCreight, <b><i>The Complete Metalsmith, Student Ed.</i></b> / Brynmorgen Press<br>ISBN 1-929565-06-2  |              |            |             |      | 10   |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10              |
| ARTS 2342   | Tim McCreight, <b><i>Practical Casting</i></b> / Brynmorgen Press<br>IBN 0-9615984-5-X  |              |            |             |      |      |      |      |      |      |      |      |      |         |             | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |                 |

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|--|--|--------------|------------|-------------|------|------|------|------|------|------|------|------|------|---------|-------------|-------------------|--|----|
| Course Number  | Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)   | Retail Price | Year Adopt | (R)eq (O)pt | 0069 | 0029 | 0048 | 0079 | 0098 | 0038 | 0085 | 0086 | 0087 | DE 0029 | Dual-Credit | Dual-Credit Store | District Totals  |    |
| ARTS 2356  | London, Stone / <b><i>A Short Course in Photography</i></b> , Pearson Prentice Hall / 1-800-922-0579 / 7 <sup>th</sup> Edition / 2008<br>ISBN 0136031870 |              |            |             |      | 10   |      |      |      |      |      |      |      |         |             |                   | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10 |
| ARTS 2357  | Barrett / <b><i>Criticizing Photographs</i></b> / McGraw Hill / 1-800-338-3987, 4 <sup>th</sup> Edition / 2006<br>ISBN: 0072977434                       |              |            |             |      | 10   |      |      |      |      |      |      |      |         |             |                   | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 | 10 |
|  |  |              |            |             |      |      |      |      |      |      |      |      |      |         |             |                   | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |    |
|  |  |              |            |             |      |      |      |      |      |      |      |      |      |         |             |                   | 0069<br>0029<br>0048<br>0079<br>0098<br>0038<br>0085<br>0086<br>0087 |    |