

# HOUSTON COMMUNITY COLLEGE DISTRICT

## ***Program Text and Textbook Adoptions and Bookstore Requisition***

**\*\*Please note that Distance Education and Dual-Credit Texts or Textbooks must also be included separately in your order.**

*↓ The following information must be completed. ↓*

Program: Academic Arts (ARTS) Semester / Quarter: Summer 2014 Program Coordinator or Director: Jason Kishell  
 ↑ Add Program Subject ↑      ↑ Indicate Fall, Spring, Summer and Year ↑      ↑ Electronic Signature – type in name ↑

Projected Enrollments and Bookstore Location by Campus Code																		
Course Number	Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)	Retail Price	Year Adopt	(R)eq (O)pt	0069 NW	0029 C	0048 NE	0076 NE	0079 NW	0098 NW	0038 SE	0085 SW	0086 SW	0087 SW	DE 0029	Dual-Credit	Dual-Credit Store	District Totals
ARTS 1301	Henry M. Sayre, <b><i>World of Art</i></b> , A Plus NEW MyArtsLab with eText, Pearson, 7 <sup>th</sup> edition (bound textbook + MyLab) ISBN-10: 0205901344 ISBN-13: 9780205901340	180.67	2013	R	140	150			115	70		10		10			0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1301	Henry M. Sayre, <b><i>World of Art</i></b> , ALC+NEW MAL with eText 7 <sup>th</sup> edition (loose leaf + MyLab) ISBN - 10: 0205899978 ISBN - 13: 9780205899975	120.00	2013	R		125	40					50		50	65		0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1301	Henry M. Sayre, <b><i>World of Art</i></b> , A Plus NEW MyArtsLab with eText, 7 <sup>th</sup> edition (MyLab w/ eText stand alone access code) ISBN - 10: 0205898718 ISBN - 13: 9780205898718	117.33	2013	R		175						33		33			0069 0029 0048 0079 0098 0038 0085 0086 0087	

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ARTS 1301	Sayre/World of Art, A, 7/E ©2013   Pearson   Paper; ISBN-10: 0205887570   ISBN-13: 9780205887576 Suggested retail: \$162.20 from myPearsonStore	174.00	2013	R												0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1301	Henry M. Sayre, <b>A World of Art</b> , Bks a la Carte Plus MyArtsLab, 7/E/ ©2013   Pearson Multi. Media Pack ISBN-10: 0205899978   ISBN-13: 9780205899975	120.00	2013	R												0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1301	Henry M. Sayre / <b>Writing about Art</b> / Pearson Prentice Hall / 1-800-922-0579 / 6 <sup>th</sup> Edition / 2009 / ISBN: 020564578X	44.80	2009	O		<b>30</b>										0069 0029 0048 0079 0098 0038 0085 0086 0087	
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ARTS 1303	Stokstad/Cothren, <b>Art History Vol. 1 +MyArtsLab</b> , Pearson Prentice Hall / 5 <sup>th</sup> Edition / 2014, Paperback With Myartslab / Cust. Access Code Card ISBN 978-0-205-94946-5.	187.60	2013	R	35	40		35	35		10		10			0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1303	Stokstad/Cothren, <b>Art History Vol. 1</b> , Pearson Prentice Hall / 5 <sup>th</sup> Ed. / 2014, A La Carte Volume 1 With MyArtSlab / ISBN: 978-0-205-93847-6	128.67	2013	R		20	14				50		50	65		0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1303	Stokstad/Cothren, <b>Art History Vol. 1</b> , Pearson Prentice Hall / 5 <sup>th</sup> Ed. / 2014, standalone MyArtsLab Custom Access Code Card ISBN: 0-558-86224-1	51.33	2013	R		30					33		33			0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1303	Stokstad/Cothren, <b>Art History/Vol. 1</b> , Pearson Prentice Hall/ 5 <sup>th</sup> Ed. 2014 MyArts Lab with eText -- Standalone Access Card -- for Art History / ISBN-10: 0205948375 • ISBN-13: 9780205948376	90.57	2013	R												0069 0029 0048 0079 0098 0038 0085 0086 0087	

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ARTS 1304	Stokstad/Cothren, <b>Art History Vol. 2</b> / Pearson Prentice Hall / 5 <sup>th</sup> Edition / 2014 PB With MyArtsLab Access Code ISBN-10: 0205877575 • ISBN-13: 9780205877577												2			0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1304	Stokstad/Cothren / <b>Art History Vol. 2</b> / Pearson Prent. Hall / 5 <sup>th</sup> Ed / 2014, A La Carte Vol. 2 w/ MyArtsLab Access Code ISBN: ISBN-10: 0205938469 • ISBN-13: 9780205938469												19			0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1304	Stokstad/Cothren / <b>Art History Vol. 2</b> / Pearson Prent. Hall / 5 <sup>th</sup> Ed / 2014, Multi.Media Pk. eBook & MyArtsLab Access Code ISBN: ISBN-10: 0205948529 • ISBN-13: 9780205948529															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1304	Stokstad/Cothren / <b>Art History Vol. 2</b> / Pearson Prent. Hall / 5 <sup>th</sup> Ed / 2014, standalone MyArtsLab Cust. Access Code ISBN-10: 0205948510 • ISBN-13: 9780205948512												10			0069 0029 0048 0079 0098 0038 0085 0086 0087	

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ARTS 1311	Ocvirk, Stinson, Wigg, Bone and Cayton / <b>Art Fundamentals Theory &amp; Practice</b> / McGraw Hill / 1-800-338-3987 / 11 <sup>th</sup> Edition / 2009, ISBN: 0073526525 (Softcover with CD-ROM)															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1312	Ocvirk, Stinson, Wigg, Bone and Cayton / <b>Art Fundamentals Theory &amp; Practice</b> / McGraw Hill / 1-800-338-3987 / 11 <sup>th</sup> Edition / 2009, ISBN: 0073526525 (Softcover with CD-ROM)															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1316	Edwards / <b>The New Drawing on the Right Side of the Brain</b> / Penguin Publishing / 1-800-526-0275 / Trade Paper Version 1999 / ISBN: 0874774241															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1316	Goldstein / <b>Art of Responsive Drawing</b> / Pearson Prentice Hall / 1-800-922-0579 / 6 <sup>th</sup> Edition / 2005 / ISBN: 0131945610															0069 0029 0048 0079 0098 0038 0085 0086 0087	

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ARTS 1317	Edwards / <b><i>The New Drawing on the Right Side of the Brain</i></b> / Penguin Publishing / 1-800-526-0275 / Trade Paper Version 1999 / ISBN: 0874774241															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1317	Goldstein / <b><i>Art of Responsive Drawing</i></b> / Pearson Prentice Hall / 1-800-922-0579 / 6 <sup>th</sup> Edition / 2005 / ISBN: 0131945610															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1326	Zelanski / <b><i>Shaping Space</i></b> / Thomson / 1-800-354-9706 / 3 <sup>rd</sup> Edition / 2007 / ISBN: 0534613934															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 1327	Zelanski / <b><i>Shaping Space</i></b> / Thomson / 1-800-354-9706 / 3 <sup>rd</sup> Edition / 2007 / ISBN: 0534613934															0069 0029 0048 0079 0098 0038 0085 0086 0087	

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ARTS 2333	Saff / <b><i>Printmaking History and Process</i></b> / Thomson / 1-800-354-9706 / 1 <sup>st</sup> Edition / 1978 ISBN: 0534213715 (with infotrac passcode)															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 2334	Saff / <b><i>Printmaking History and Process</i></b> / Thomson / 1-800-354-9706 / 1 <sup>st</sup> Edition / 1978 ISBN: 0534213715 (with infotrac passcode)															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 2341	Tim McCreight, <b><i>The Complete Metalsmith, Student Ed.</i></b> Brynmorgen Press ISBN 1-929565-06-2															0069 0029 0048 0079 0098 0038 0085 0086 0087	
ARTS 2342	Tim McCreight, <b><i>Practical Casting</i></b> / Brynmorgen Press IBN 0-9615984-5-X															0069 0029 0048 0079 0098 0038 0085 0086 0087	

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ARTS 2356	London, Stone / <i>A Short Course in Photography</i> , Pearson Prentice Hall / 1-800-922-0579 / 7 <sup>th</sup> Edition / 2008 ISBN 0136031870																0069 0029 0048 0079 0098 0038 0085 0086 0087
ARTS 2357	Barrett / <i>Criticizing Photographs</i> / McGraw Hill / 1-800-338-3987, 4 <sup>th</sup> Edition / 2006 ISBN: 0072977434																0069 0029 0048 0079 0098 0038 0085 0086 0087
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